



Nancy Patz's texts, illustrations, preliminary and finished artwork, manuscripts, and correspondence can be found in THE NANCY PATZ COLLECTION at GOUCHER COLLEGE, Special Collections Library, Baltimore, Maryland.

EXHIBITIONS:

Solo Exhibitions

ARTIFACTS AND MEMORY: THE DRAWINGS OF NANCY PATZ
THE ARTIFACTS DRAWINGS: A Film by Nancy Patz
The Anne Frank Center USA
New York, New York
March 11-April 30, 2015

THE ARTIFACTS DRAWINGS
THE ARTIFACTS DRAWINGS: A Film by Nancy Patz
Goucher College, The Athenaeum
Towson, Maryland
September-December, 2014

Painting the Holocaust, Baltimore Jewish Times, October 16, 2014

THE ARTIFACTS DRAWINGS EXHIBIT
THE ARTIFACTS DRAWINGS: A Film by Nancy Patz
In Observance of Yom HaShoah
Temple Oheb Shalom
Baltimore, Maryland
April 27, 2014

NANCY PATZ: *HER INWARD EYE*
The Jewish Museum of Maryland
Baltimore, MD
April-August, 2010

'Inward' Journey, Baltimore Jewish Times, April 16, 2010

WHAT DO OBJECTS WANT?
10 Drawings from WHO WAS THE WOMAN WHO WORE THE HAT?
The Park School
Baltimore, MD
March, 2006

WHO WAS THE WOMAN WHO WORE THE HAT?
The Drawings
The Jewish Museum of Maryland
Baltimore, MD

May-September, 2003

NANCY PATZ: Recent Drawings
Gilman Clock Gallery
Baltimore, MD
March, 1999

THE FAMILY TREASURY of JEWISH HOLIDAYS: The Illustrations
The Jewish Museum of Maryland
Baltimore, MD
May, 1994

MOSES SUPPOSES HIS TOESES ARE ROSES: *The Drawings*
The Cloisters Children's Museum
Baltimore, MD
1985

Group Exhibitions

FRAGILE FRAGMENTS: EXPRESSIONS OF MEMORY
18 STONES: Portraits by Nancy Patz, Prose Poems by Susan L. Roth
Holocaust Museum Houston
Houston, Texas
November, 2010-June, 2011

NANCY PATZ: *Memory and Story*
Goucher College
Baltimore, MD
November, 2009

ILLUSTRATORS OF JEWISH BOOKS
Jewish Community Center of Greater
Baltimore, MD
October, 2000 -- January, 2001

Numerous juried regional exhibitions: Baltimore Museum of Art, Peale Museum,
Baltimore, MD, 1965 to present

AUDIO-VISUAL PRESENTATIONS:

WHO WAS THE WOMAN WHO WORE THE HAT? – Discussion of the making of the book:
Lecture and PowerPoint

THE ARTIFACTS DRAWINGS: A Film by Nancy Patz (14 minutes)

AUTHOR and ILLUSTRATOR:

2011 18 STONES
 Drawings by Nancy Patz
 Prose Poems by Susan L. Roth

From the exhibition "Nancy Patz: Her Inward Eye", 2010
The Jewish Museum of Maryland, Baltimore, Maryland, 2011

- 2007 **BABIES CAN'T EAT KIMCHEE!**
Written and illustrated in collaboration with Susan L. Roth
Bloomsbury Publishing, New York, London, and Berlin
Publication date: January, 2007
- 2003 **WHO WAS THE WOMAN WHO WORE THE HAT?**
Dutton Books, NY, 2003
- 2000 **PUMPERNICKEL TICKLE AND MEAN GREEN CHEESE**
Re-publication by The Baltimore SUN, Baltimore, MD, 2000
Published originally by Franklin Watts, Inc., N.Y. and London, 1978
- 1991 **TO ANNABELLA PELICAN FROM THOMAS HIPPOPOTAMUS**
Four Winds Press/Macmillan, NY, 1991
- 1990 **NO THUMPIN', NO BUMPIN', NO RUMPUS TONIGHT!**
Athenaeum, NY, 1990.
- 1989 **SARAH BEAR AND SWEET SIDNEY**
Four Winds Press/Macmillan, NY, 1989.
- 1986 **GINA FARINA AND THE PRINCE OF MINTZ**
Harcourt Brace Jovanovich, San Diego, NY, London, 1986.
- 1983 **MOSES SUPPOSES HIS TOESES ARE ROSES**
and 7 Other Silly Old Rhymes
Harcourt Brace Jovanovich, San Diego, NY, London, 1983
(Hardback and paperback)
- 1980 **NOBODY KNOWS I HAVE DELICATE TOES**
Franklin Watts, NY and London, 1980.

ILLUSTRATOR:

- 2014 **THE ARTIFACTS DRAWINGS**
PRISM: An Interdisciplinary Journal for Holocaust Educators, Yeshiva University, 2014
Cover art, six interior pages, and an essay by Nancy Patz about the artwork were featured in this 2014 issue of the journal.
- 2011 **18 STONES**
Drawings by Nancy Patz
Prose Poems by Susan L. Roth
From the exhibition "Nancy Patz: Her Inward Eye", The Jewish Museum of Maryland,
2010
Published by The Jewish Museum of Maryland, Baltimore, Maryland, 2011
- 1994 **THE FAMILY TREASURY OF JEWISH HOLIDAYS**
Written by Malka Drucker, Illustrated by Nancy Patz
Little, Brown and Company, Boston, NY, Toronto, London, 1994.
(Hardback and paperback)
Blue Ribbon Award Winner, 1996

BOOK AWARDS:

- 2003 WHO WAS THE WOMAN WHO WORE THE HAT?
Winner of the Sydney Taylor Award of the Association of Jewish Libraries, 2003
Winner of the Selectors' Choice Award of the Children's Book Council and the Council for the Social Studies, 2003
- 1994 THE FAMILY TREASURY OF JEWISH HOLIDAYS
Bulletin Blue Ribbon Book of the Center for Children's Books, 1994. The book has also received starred reviews from the CCB Bulletin and from Publisher's Weekly.
Parents Choice Awards have been given to several of the picture books, including MOSES SUPPOSES HIS TOES ARE ROSES, SARAH BEAR AND SWEET SIDNEY, and TO ANNABELLA PELICAN FROM THOMAS HIPPOPOTAMUS.
- 1991 The ***Fund for Educational Excellence, The Gold Star Award***: for achievement in writing and illustrating the books and for extensive work in the Baltimore schools as author/illustrator and lecturer.

Numerous other citations for the books.

TEACHER:

Framing Memories, A Family Workshop in conjunction with ARTIFACTS AND MEMORIES: THE DRAWINGS OF NANCY PATZ, Anne Frank Center USA, March-April, 2015

Writing Memory with Nancy Patz, Writing Workshop, The Jewish Museum of Maryland, June-July, 2010

Workshops on the writing and illustration of children's picture books, Johns Hopkins University School of Continuing Studies, Baltimore, MD, 1990 and 1991

Courses in the writing/illustration of children's books, Goucher College Center for Educational Resources, Baltimore, MD, 1981

Watercolor classes, grades 9-12, 1971-79.

Lecturer/Artist-in-Residence: 1982, 1993.
The Park School, Baltimore, MD

Workshops for Parent Education Teachers, Baltimore City Dept. of Education, Work Incentive Program, (WIN), 1971-76.

SPEAKING ENGAGEMENTS:

Author Visits to Elementary Schools: Presentations on the making of my picture books. Grades K-3, 4-6 and middle schools in the mid-Atlantic region and across the country, hundreds of school visits, 1979 to present

Author Visits to Jewish Day Schools: Visual presentations of *Who Was the Woman Who Wore the Hat?*

Numerous presentations to teachers and librarians at children's literature conferences and workshops, including American Library Association, International Reading Association,

The Children's Book Guild of Washington, D.C. etc.

Lecturer at Holocaust conferences:

Facing History and Ourselves: A conference at The Jewish Museum of Maryland, Baltimore, MD
U.S. Holocaust Memorial Museum, Washington, D.C.
Holocaust Museum, Birmingham, Alabama

Holocaust Museum Houston: Spector-Warren Fellowships for Future Holocaust Teachers, lecturing on Who Was the Woman Who Wore the Hat? and the use of this book and other art in the teaching of the Holocaust; twice a year, 2005 to the present.

Speakers' Bureau, national and local Federation, Associated Jewish Charities and United Jewish Appeal, 1956-81.

Speakers' Bureau, Children's Book Guild of Washington, 1990s to present.

Co-author and presenter: "*What's New, My Dear?*", a 2-women talk on current local and national Federation programs, first delivered in Montreal at Federation's national conference, ca. 1965.

RESIDENT SCHOLAR: The Smithsonian Institution, Washington, D.C, 1979.

OTHER EXPERIENCE:

Writer and producer: 30-minute multi-media educational presentation, "*Incredible Age*", which won top national Federation of Jewish Charities & Welfare Funds Award, ca.1970.

Varied leadership positions for 20 years on voluntary community boards -- including the writing/editing of a community-wide, Women's Division, Associated Jewish Charities journal for 5 years.

Freelance advertising, illustration and public relations, 1974-75.

PROFESSIONAL ORGANIZATIONS:

The Children's Book Guild of Washington D.C. including Speakers' Bureau.

EDUCATION:

Stanford University, B.A.
Goucher College, 2 years
Baltimore public schools

In Addition: Mother of 2 daughters and 6 grandchildren.